

Goonhavern Primary School- Art

**TOPIC: World War Two
War Artists/ Surrealism**



YEAR: 6

**STRAND: Drawing,
Painting and Other Artists**

What should I know already?	What will I know by the end of the unit?	
<ul style="list-style-type: none"> • How to collect ideas in a sketchbook • How to use shading to show light and shadow effects • I can use different materials to draw e.g. pencils, pastels, chalks • I can mix colours confidently • I can use an artist's work to create my own replica • I can express my ideas about the work of different artists • I can use my study of other artists to develop my own ideas and work 	Developing and Improving Ideas	<ul style="list-style-type: none"> • Review and revisit ideas in my sketchbook • Use digital technology to help develop ideas
	Painting	<ul style="list-style-type: none"> • To explore using a range of different brushes • To create different effects • To talk confidently about colours and to use natural and non-natural sources as inspiration for their colour palette • To use colour to show mood • To use a range of different paints confidently • To mix colours confidently and create my own colour palette
	Drawing	<ul style="list-style-type: none"> • Use a variety of tools and select the most appropriate • Depict movement and perspective in my drawings • Use a range of techniques to add effects
	Digital	<ul style="list-style-type: none"> • Use photographs in own work
	Artists	<ul style="list-style-type: none"> • To discuss the work of different artists confidently
	Evaluation	<ul style="list-style-type: none"> • Evaluate my work and the work of other artists using the language of art, craft and design

Vocabulary

abstract	Abstract art is art that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colours, forms and gestural marks to achieve its effect	medium	Refers to the different materials that can be used to create a piece of art
artist	A person who creates art as a profession or hobby	mixed media	A picture created using more than one medium

cold colours	Colours associated with rest, peace and sadness e.g. blue, purple and green	motif	A motif is a recurring fragment, theme or pattern that appears in a work of art
collage	A picture made from a variety of materials	pastels	Crayons made from powdered pigments
Craft makers	People who are skilled at making things by hand	pattern	A repeated decorative design
designers	People who plan the look of something before it is made	score	Marked lines where two pieces will be joined together
details	Minor decorative features	sculpt	To make a 3-D piece of art by casting, chiselling or constructing
evaluate	To make a judgement or have an opinion about	shape	The outside line of something
hot colours	Colours associated with energy, anger and heat e.g. yellow, red and orange	sketch	A quick, rough drawing
landscape	Landscape painting, the depiction of natural scenery in art . Landscape paintings may capture mountains, valleys, bodies of water, fields, forests, and coasts and may or may not include man-made structures as well as people	technique	A way of doing something
medium	Refers to the different materials that can be used to create a piece of art	tertiary colours	Colour made by mixing together two secondary colours
		texture	The feel or appearance of a surface
		tone	The lightness or darkness of a colour

Image/diagram that helps me to articulate my knowledge/understanding	Investigate!
<p>War Artists: https://www.tate.org.uk/art/art-terms/w/war-artists Pablo Picasso (Guernica): https://www.tate.org.uk/art/artists/pablo-picasso-1767 Conroy Maddox (Birmingham Surrealist Movement): https://www.tate.org.uk/art/artists/conroy-maddox-1551 Henry Moore (Blitz Sketches) https://www.tate.org.uk/art/artists/henry-moore-om-ch-1659</p>	<p>Developing and Improving Ideas</p> <p>Painting</p> <ul style="list-style-type: none"> Focus on Guernica and interpret Picasso's anti-war message Create own anti-war artwork <p>Drawing</p> <ul style="list-style-type: none"> Focus on Moore's Blitz drawings and use as a model for own replica versions <p>Digital</p> <ul style="list-style-type: none"> Use and manipulate images from wartime to create own artwork <p>Artists</p> <ul style="list-style-type: none"> Investigate War Artists and discuss their interpretations of different aspects of life in wartime, focussing particularly on Henry Moore, Picasso and Maddox <p>Evaluation</p> <ul style="list-style-type: none"> Evaluate my work and the work of other artists using the language of art, craft and design

