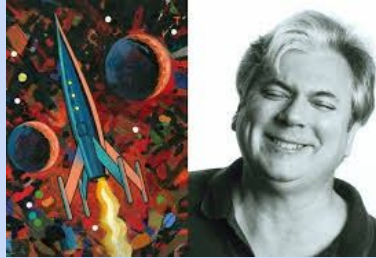


Goonhavern Primary School- Art

TOPIC: Earth and Space
Peter Thorpe



YEAR: 5

STRAND: Drawing, Painting, Sculpture and Other Artists

What should I know already?	What will I know by the end of the unit?	
<ul style="list-style-type: none"> • How to create a collage using a variety of materials • How to observe objects and copy them using lines and shapes • To be able to talk about my work and the work of other artists, expressing likes and dislikes 	<p>Exploring and Developing Ideas</p>	<ul style="list-style-type: none"> • Ask questions and make observations about stimuli, including about great artists, architects and designers in history as starting points for own work • Investigate, collect and record information in the development of imaginative ideas including the use of sketchbooks
	<p>Investigating and Making</p>	<ul style="list-style-type: none"> • Draw on experiences of different materials, techniques and processes when selecting and combining media to develop observations, ideas and feelings, matching their qualities to the purpose of the work • Improve mastery of techniques, including drawing, painting and sculpture
	<p>Knowledge and Understanding</p>	<ul style="list-style-type: none"> • Be familiar with the roles and purposes of different artists working in different times and cultures, including individual artists who have particular significance in the history of art • Be familiar with a range of materials and processes used in art, craft and design • Know about visual and tactile elements including colour, pattern and texture and how these elements can be combined and organised for different purposes • Develop techniques, including control and use of materials along with an increasing awareness of different kinds of art, craft and design
	<p>Evaluating and</p>	<ul style="list-style-type: none"> • Evaluate outcomes according

	Developing Work	to their views and intentions and use to inform future creative work
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Vocabulary			
abstract	Abstract art is art that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colours, forms and gestural marks to achieve its effect	medium	Refers to the different materials that can be used to create a piece of art
artist	A person who creates art as a profession or hobby	mixed media	A picture created using more than one medium
cold colours	Colours associated with rest, peace and sadness e.g. blue, purple and green	motif	A motif is a recurring fragment, theme or pattern that appears in a work of art
collage	A picture made from a variety of materials	pastels	Crayons made from powdered pigments
Craft makers	People who are skilled at making things by hand	pattern	A repeated decorative design
designers	People who plan the look of something before it is made	score	Marked lines where two pieces will be joined together
details	Minor decorative features	sculpt	To make a 3-D piece of art by casting, chiselling or constructing
evaluate	To make a judgement or have an opinion about	shape	The outside line of something
hot colours	Colours associated with energy, anger and heat e.g. yellow, red and orange	sketch	A quick, rough drawing
landscape	Landscape painting, the depiction of natural scenery in art . Landscape paintings may capture mountains, valleys, bodies of water, fields, forests, and coasts and may or may not include man-made structures as well as people	technique	A way of doing something
medium	Refers to the different materials that can be used to create a piece of art	texture	The feel or appearance of a surface
		tone	The lightness or darkness of a colour

Image/diagram that helps me to articulate my knowledge/understanding	Investigate!
<p>Peter Thorpe Biography: http://peterthorpe.net/bio.html</p> <p>http://peterthorpe.net/rockets Abstract Art: https://www.tate.org.uk/art/art-terms/a/abstract-art</p>	<p>Exploring and Developing Ideas</p> <ul style="list-style-type: none"> Research and investigate Thorpe's signature motifs. <p>Q: How does he combine colour and texture in his work?</p> <p>Investigating and Making</p> <ul style="list-style-type: none"> Use pastels to create a space background on black paper Rocketship- Choose 3 colours of oil pastels. Arrange the pastels in order from lightest shade, middle, and darkest shade- easiest way to demonstrate how to make something look 3 dimensional just by shading. <p>Q: Where does the light source come from (left, right, top or bottom)?</p> <ul style="list-style-type: none"> Use lightest shade to colour a strip closest to the light source, follow that with the medium shade, and

