

Goonhavern Primary School- Art

TOPIC: Who were the real Vikings?



YEAR: 5

STRAND: Drawing, Collage, Sculpture and Artists

What should I know already?	What will I know by the end of the unit?	
<ul style="list-style-type: none"> • How to create a collage using a variety of materials • How to observe objects and copy them using lines and shapes • To be able to talk about my work and the work of other artists, expressing likes and dislikes 	Exploring and Developing Ideas	<ul style="list-style-type: none"> • Ask questions and make observations about stimuli, including about great artists, architects and designers in history as starting points for own work • Investigate, collect and record information in the development of imaginative ideas including the use of sketchbooks
	Investigating and Making	<ul style="list-style-type: none"> • Draw on experiences of different materials, techniques and processes when selecting and combining media to develop observations, ideas and feelings, matching their qualities to the purpose of the work • Improve mastery of techniques
	Knowledge and Understanding	<ul style="list-style-type: none"> • Be familiar with the roles and purposes of different artists working in different times and cultures, including individual artists who have particular significance in the history of art • Be familiar with a range of materials and processes used in art, craft and design • Know about visual and tactile elements including colour, pattern and texture and how these elements can be combined and organised for different purposes • Develop techniques, including control and use of materials along with an increasing awareness of different kinds of art, craft and design
	Evaluating and Developing Work	<ul style="list-style-type: none"> • Evaluate outcomes according to their views and intentions and use to inform future

		creative work

Vocabulary			
artist	A person who creates art as a profession or hobby	mixed media	A picture created using more than one medium
cold colours	Colours associated with rest, peace and sadness e.g. blue, purple and green	observational drawings	A visual representation of something an artist sees
collage	A picture made from a variety of materials	pattern	A repeated decorative design
Craft makers	People who are skilled at making things by hand	score	Marked lines where two pieces will be joined together
designers	People who plan the look of something before it is made	sculpt	To make a 3-D piece of art by casting, chiselling or constructing
details	Minor decorative features	shape	The outside line of something
evaluate	To make a judgement or have an opinion about	sketch	A quick, rough drawing
hot colours	Colours associated with energy, anger and heat e.g. yellow, red and orange	tapestry	A strong cloth with coloured threads woven into it to create a picture or design, usually hung on a wall or used to cover furniture
jewellery	Decorative items worn for personal adornment	technique	A way of doing something
medium	Refers to the different materials that can be used to create a piece of art	texture	The feel or appearance of a surface
		tone	The lightness or darkness of a colour

Image/diagram that helps me to articulate my knowledge/understanding	Investigate!
<p>Inspiration: https://www.iorvikvikingcentre.co.uk/</p> <p>Styles of Viking Art: http://www.hurstwic.org/history/articles/manufacturing/text/norse_art.htm</p> <p>chrome-extension://bpmcpldpdmaiifqpchkicefoiqmkfalc/views/app.html</p> <p>Viking Shield Designs: http://www.hurstwic.org/history/articles/manufacturing/text/viking_shields.htm</p>	<p>Exploring and Developing Ideas Investigate the links between faith and art. Research Norse gods- then design and sketch an item that includes a Norse god.</p> <p>Investigating and Making Jewellery- Research Viking jewellery. Draw designs for pieces of Viking jewellery incorporating Norse gods.</p> <p>Knowledge and Understanding Research Viking shield designs</p> <p>Collage Create a Viking collage- longship, shield, helmet</p>

