

Goonhavern Primary School- Art

**TOPIC: Beach School/
Cornwall
Kurt Jackson**



YEAR: 4

**STRAND: Drawing,
Painting, Collage and
Artists**

What should I know already?	What will I know by the end of the unit?	
<p>Drawing</p> <ul style="list-style-type: none"> Use sketchbook to collect and record information, famous artwork, annotations and drawn ideas Start to draw for a sustained amount of time at my own level Line- make marks and lines with a wide range of drawing implements, including different grades of pencil Tone- apply different tones by drawing in a different way Texture- create texture with a wider range of drawing implements Shape- use of symmetry and shape in artwork <p>Painting</p> <ul style="list-style-type: none"> Use paint and printing to create repeated patterns Mix a variety of colours and know which primary colours make secondary colours Print using a variety of materials, objects and techniques including layering Talk about the processes used to produce a simple print <p>Collage</p> <ul style="list-style-type: none"> Copy images using a range of media and create own work Experiment with various textures, colours and patterns and create contrasting images <p>Artists</p> <ul style="list-style-type: none"> Find out about the work of different artists, craft makers and designers Make links to own artwork Investigate different cultures 	<p>Drawing</p>	<ul style="list-style-type: none"> Use sketchbook to collect and record information, famous artwork, annotations and drawn ideas Draw for a sustained amount of time at my own level Line- experiment with different grades of pencil and other implements to create lines and marks Tone- apply different grades of pencil to achieve variation in tone Texture- apply simple use of pattern and texture in drawings Shape- begin to show awareness of shapes having a third dimension
	<p>Painting</p>	<ul style="list-style-type: none"> Experiment with different effects and textures according to what they need for the task Mix colours to create own desired colours, using more specific colour language e.g. tint, tone, shade, hue Interpret music, stories, poems and other stimuli in artwork Research, create and refine a print using a variety of techniques
	<p>Collage</p>	<ul style="list-style-type: none"> Use collage as a means of collecting ideas and information and building a visual vocabulary Incorporate textiles into artwork Resist printing e.g. marbling and screen-printing Create surface patterns and textures in a variety of malleable materials
	<p>Work of other</p>	<ul style="list-style-type: none"> Find out about the work of

	artists	different artists, craft makers and designers <ul style="list-style-type: none"> • Make links to their own artwork • Investigate different cultures
	Evaluation	<ul style="list-style-type: none"> • Evaluate my work and that of other artists using the language of art, craft and design

Vocabulary			
artist	A person who creates art as a profession or hobby	pattern	A repeated decorative design
blending	Mixing two or more colours to soften lines	printing	A technique used to create an image using a reusable carved stamp. There are different types of printing.
blocking	Painting in simple blocks, or shapes, of colour	scumbling	Creating controlled scribbled marks
craft makers	People who are skilled at making things by hand	shade	A colour mixed with black to make it darker
designers	People who plan the look of something before it is made	shape	The outside line of something
details	Minor decorative features	sketch	A quick, rough drawing
evaluate	To make a judgement or have an opinion about	stippling	Small, distinct dots of colour are applied in patterns to form an image
hatching	An artistic technique used to create tonal or shading effects by drawing closely spaced parallel lines	technique	A way of doing something
line	A long narrow mark or band	texture	The feel or appearance of a surface
medium	Refers to the different materials that can be used to create a piece of art	tone	The lightness or darkness of a colour
mixed media	A picture created using more than one medium		
observational drawings	A visual representation of something an artist sees		
pastels	Crayons made from powdered pigments		

Image/diagram that helps me to articulate my knowledge/understanding	Investigate!
Kurt Jackson: https://www.kurtjackson.com/ Kurt Jackson Way of Working: https://youtu.be/UCtqPjlnNmA	Use skills learnt this year to create a piece of art inspired by the work of Kurt Jackson Drawing <ul style="list-style-type: none"> • Children could gather sketches, materials, words whilst at Beach school, collect in sketchbooks

