

## Goonhavern Primary School- Art

**TOPIC: Hot and Cold**  
(standalone skills unit)

**YEAR: 4**

**STRAND: Painting,  
Collage and Artists**



What should I know already?	What will I know by the end of the unit?	
<p><b>Painting</b></p> <ul style="list-style-type: none"> <li>Use paint and printing to create repeated patterns</li> <li>Mix a variety of colours and know which primary colours make secondary colours</li> <li>Print using a variety of materials, objects and techniques including layering</li> <li>Talk about the processes used to produce a simple print</li> </ul> <p><b>Collage</b></p> <ul style="list-style-type: none"> <li>Copy images using a range of media and create own work</li> <li>Experiment with various textures, colours and patterns and create contrasting images</li> </ul> <p><b>Artists</b></p> <ul style="list-style-type: none"> <li>Find out about the work of different artists, craft makers and designers</li> <li>Make links to own artwork</li> <li>Investigate different cultures</li> </ul>	<b>Painting</b>	<ul style="list-style-type: none"> <li>Experiment with different effects and textures according to what they need for the task</li> <li>Mix colours to create own desired colours, using more specific colour language e.g. tint, tone, shade, hue</li> <li>Interpret music, stories, poems and other stimuli in artwork</li> <li>Research, create and refine a print using a variety of techniques</li> </ul>
	<b>Collage</b>	<ul style="list-style-type: none"> <li>Use collage as a means of collecting ideas and information and building a visual vocabulary</li> <li>Incorporate textiles into artwork</li> <li>Resist printing e.g. marbling and screen-printing</li> <li>Create surface patterns and textures in a variety of malleable materials</li> </ul>
	<b>Work of other artists</b>	<ul style="list-style-type: none"> <li>Find out about the work of different artists, craft makers and designers</li> <li>Make links to their own artwork</li> <li>Investigate different cultures</li> </ul>
	<b>Evaluation</b>	<ul style="list-style-type: none"> <li>Evaluate my work and that of other artists using the language of art, craft and design</li> </ul>

Vocabulary

artist	A person who creates art as a profession or hobby	pattern	A repeated decorative design
cold colours	Colours associated with rest, peace and sadness e.g. blue, purple and green	printing	A technique used to create an image using a reusable carved stamp. There are different types of printing.
collage	A picture made from a variety of materials	score	Marked lines where two pieces will be joined together
colour wheel	A wheel of colours that shows the relationships between primary and secondary colours	sculpt	To make a 3-D piece of art by casting, chiselling or constructing
complementary colours	Colours that are opposite each other on the colour wheel	primary colours	Colours from which all other colours can be made by mixing
craft makers	People who are skilled at making things by hand	secondary colours	A colour made by mixing two secondary colours
designers	People who plan the look of something before it is made	shade	A colour mixed with black to make it darker
details	Minor decorative features	shape	The outside line of something
evaluate	To make a judgement or have an opinion about	sketch	A quick, rough drawing
frottage	The technique of taking a rubbing from a textured surface to use in a piece of artwork	technique	A way of doing something
hot colours	Colours associated with energy, anger and heat e.g. yellow, red and orange	texture	The feel or appearance of a surface
line	A long narrow mark or band	tone	The lightness or darkness of a colour
medium	Refers to the different material that can be used to create an artwork	warp	The threads or strips that remain still during the weaving process
mixed media	A picture created using more than one type of medium	weaving	A technique that involves interlacing materials like threads, paper or wood
observational drawings	A visual representation of something an artist sees	weft	The yarn or strips that are woven through the warp during weaving
palette	A thin board on which an artist lays and mixes colours		
pastels	Crayons made from powdered pigments		
pattern	A repeated decorative design		

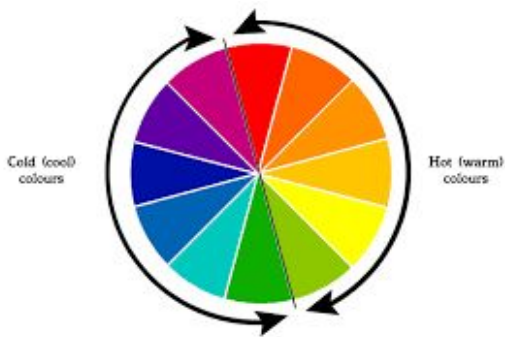
Image/diagram that helps me to articulate my knowledge/understanding	Investigate!
<p>Kjell Nupen:  <a href="https://www.theguardian.com/artanddesign/2014/mar/21/kjell-nupen">https://www.theguardian.com/artanddesign/2014/mar/21/kjell-nupen</a></p>	<p><b>Painting and Other Artists</b></p> <ul style="list-style-type: none"> <li>Analyse and evaluate the work of Kjell Nupen (Norwegian artist), with particular focus on form, tone and colour</li> <li>Children experiment mixing colours to form different shades, especially blue, trying to recreate 'Nupen Blue'</li> </ul>



Pablo Picasso:

<https://www.tate.org.uk/art/artists/pablo-picasso-1767>

<https://www.pablocicasso.org/>



- Use the 'Nupen Blue' colour to create a similar image showing a cold landscape
- Use clingfilm and red paint to create a hot, cracked landscape before exploring silhouettes of animals from hot climates

#### Collage and Other Artists

- Respond to collage work from Pablo Picasso. Learn the different techniques that he uses and his understanding of shape and how materials can complement or contrast each other
- Use images from Norwegian travel brochures, maps and magazines to create an image related to Norway e.g. the Northern Lights. DIGITAL- use images, created then printed, to incorporate into art work
- Use sketch books to map out a rough idea of what the collage will look like and material to be used. Evaluate ideas in sketchbooks.

### Goonhavern Primary School

TOPIC:

YEAR:

STRAND:

Q1	Start of Unit	End of Unit	Q3	Start of Unit	End of Unit
Q2	Start of Unit	End of Unit	Q4	Start of Unit	End of Unit

