

Goonhavern Primary School- Art

TOPIC: How did the first people on earth live?



YEAR: Y3

STRAND: Drawing, Painting, Digital, Artist

What should I know already?	What will I know by the end of the unit?
<ul style="list-style-type: none"> • How to create a picture using paint, holding and using a variety of painting tools and other equipment correctly • How to use paint and equipment in a variety of ways to create different effects such as dots and lines • How to create pictures with texture using rubbings and tearing paper • How to create a drawing using different lines and shapes • How to create a sculpture using clay • To be able to talk about my work and the work of other artists, expressing likes and dislikes 	<p>Drawing</p> <ul style="list-style-type: none"> • Use sketchbooks to collect and record information, famous artwork, annotations and drawn ideas. Start to draw for a sustained amount of time at own level • Line- make marks and lines with a wide range of drawing implements, including different grades of pencil • Tone- apply different tones by drawing in a different way • Texture- create texture with a wider range of drawing implements
	<p>Sculpture</p> <ul style="list-style-type: none"> • Plan, design and make models from observation and own imagination • Join clay with increasing accuracy and construct a simple base for extending and modelling
	<p>Artists</p> <ul style="list-style-type: none"> • Find out about the work of different artists, craft-makers and designers • Make links to own artwork • Investigate different cultures
	<p>Evaluation</p> <ul style="list-style-type: none"> • Evaluate my work and that of other artists using the language of art, craft and design

Vocabulary			
annotations	A note added to a diagram or picture	pastels	Crayons made from powdered pigments
artist	A person who creates paintings or drawings as a profession or hobby	pattern	A repeated decorative design
charcoal	A lightweight black material created by burning carbon	Prehistoric	A time before history was recorded by writing
clay	A stiff sticky earth that can be moulded when wet and is then dried to make pottery	sculpt	To make a form by carving or casting
coil pots	Pots produced by stacking and joining coils of clay	sculpture	The art of making statues by carving, chiselling, modelling or casting

construct	To build or make something	shade	A colour mixed with black to make it darker
depth	A measurement from top to bottom	shape	The outside line of something
details	Minor decorative features	sketch	A quick, rough drawing or plan
dye	A substance used to colour or change the colour of something	technique	A way of doing something
evaluate	To make a judgement or have an opinion about	tone	The lightness or darkness of a colour
fabric	Cloth produced by weaving or knitting	texture	The feel or appearance of a surface
line	A long narrow mark or band		
medium	Refers to the different materials that can be used to create a piece of artwork		
natural materials	A product that comes from plants, animals or the ground		

Image/diagram that helps me to articulate my knowledge/understanding	Investigate!
<p>Lascaux Links: https://www.lascaux.fr/en</p> <p>https://www.khanacademy.org/humanities/ap-art-history/global-prehistory-ap/paleolithic-mesolithic-neolithic-apah/a/lascaux</p> <p>Video: https://youtu.be/UnSq0c7jM-A</p> <p>https://youtu.be/ZjejoT1gFOc</p>	<p>Drawing</p> <ul style="list-style-type: none"> Explore depth and tone using a range of pencils. Introduce the use of charcoal for added depth <p>Cave Painting</p> <ul style="list-style-type: none"> Introduce examples of prehistoric art found in the Lascaux cave Look at the origins of cave art and the reasons behind them Try drawing in different textures such as sand, experience painting with different natural materials such as feathers, fingers and twigs. Try this onto paper attached to the underside of tables Make charcoal pencils and experiment with line making Using pastel and charcoal create pictures that tell a story and share each story <p>Fabric Dyeing</p> <ul style="list-style-type: none"> Use a variety of natural materials to dye fabric as people would have done in the Stone Age. Explore the different effects that a range of materials has e.g. bark, berries <p>Clay</p> <ul style="list-style-type: none"> Research, design and make Stone Age coil pots for food or drink <p>Artist</p> <ul style="list-style-type: none"> Look at the work of Andy Goldsworthy (connection to Y1). Create a work in his style using natural materials

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Q1	Start of Unit	End of Unit	Q3	Start of Unit	End of Unit
How was cave art created?			We create texture by...		
a	paints	paints	a	Pressing hard with a pencil	Pressing hard with a pencil
b	pens	pens	b	Using a mix of materials	Using a mix of materials
c	Natural materials	Natural materials	c	Using loads of colours	Using loads of colours
d	pencils	pencils	d	Using ink	Using ink
Q2	Start of Unit	End of Unit	Q4	Start of Unit	End of Unit
What does sketch mean?			Prehistoric art means...		
a	Your final piece	Your final piece	a	It's modern	It's modern
b	A quick rough drawing	A quick rough drawing	b	It was made before official recording	It was made before official recording
c	When you use pencils	When you use pencils	c	It's 100 years old	It's 100 years old
d			d	It's futuristic	It's futuristic