

## Goonhavern Primary School- Art

**TOPIC: If you could be a sea creature, what would you be? Why?**

**Liz Franklin**



**YEAR: 1**

**STRAND: Sculpture, Drawing and Painting**

What should I know already?	What will I know by the end of the unit?
<p><b>Drawing Skills</b></p> <ul style="list-style-type: none"> <li>I can use a range of different media with control</li> <li><b>Line</b>- control lines made</li> <li><b>Tone</b>- make light and dark lines and patterns by using and selecting different media</li> <li><b>Texture</b>- investigate and discuss a range of textures</li> <li><b>Shape</b>- draw shapes from observation and memory</li> </ul> <p><b>Painting Skills</b></p> <ul style="list-style-type: none"> <li>I can use a range of tools and techniques</li> <li>I can work on different scales</li> <li>I can mix primary shades and create new colours</li> <li>I can choose different colours for a purpose</li> <li>I can use different types of paint</li> <li>I can try different printing techniques</li> </ul> <p><b>Digital</b></p> <ul style="list-style-type: none"> <li>Use simple graphics programs to create images and effects</li> <li>Take photographs of their surroundings</li> </ul> <p><b>Collage</b></p> <ul style="list-style-type: none"> <li>Experiment and use a range of materials</li> <li>Create and copy different images using different media</li> <li>Use a variety of techniques</li> </ul> <p><b>Drawing Skills</b></p> <ul style="list-style-type: none"> <li>I can use a range of different media with control</li> <li><b>Line</b>- control lines made</li> <li><b>Tone</b>- make light and dark lines and patterns by using and selecting different media</li> <li><b>Texture</b>- investigate and discuss a range of textures</li> </ul>	<p>Reconnect with and continue to build upon Skills outlined. New skills listed below.</p> <p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>Reconnect with Andy Goldsworthy focus in AUT</li> <li>Explore sculpture with a range of malleable materials</li> <li>Use a range of different tools to create different effects</li> <li>Experiment with constructing and joining different materials</li> </ul>

<ul style="list-style-type: none"> <li>● <b>Shape</b>- draw shapes from observation and memory</li> </ul> <p><b>Painting Skills</b></p> <ul style="list-style-type: none"> <li>● I can use a range of tools and techniques</li> <li>● I can work on different scales</li> <li>● I can mix primary shades and create new colours</li> <li>● I can choose different colours for a purpose</li> <li>● I can use different types of paint</li> <li>● I can try different printing techniques</li> </ul>	
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Vocabulary		Biographical Information	
Sculpture		<b>Background</b>	Cornish artist
Joins			Creates artwork inspired by sea creatures but made from plastic and rubbish found in the sea
Recycle			Based on Rame Peninsula
Pollution			Has made large and small scale pieces of art

Image/diagram that helps me to articulate my knowledge/understanding	Investigate!
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Q2: Why is it important to make people think about ocean plastic?	Start of Unit	End of Unit			