Goonhavern Primary School- Art							
TOPIC: What would it be like to live in Space? Wassily Kandinsky	YEAR: 1	STRAND: Painting and Drawing					

What should I know already?	What will I know by the end of the unit?
	I can use a range of different media with control Line- control lines made Tone- make light and dark lines and patterns by using and selecting different media Texture- investigate and discuss a range of textures Shape- draw shapes from observation and memory
	Painting Skills I can use a range of tools and techniques I can work on different scales I can mix primary shades and create new colours I can choose different colours for a purpose I can use different types of paint I can try different printing techniques
	Use simple graphics programs to create images and effects Take photographs of their surroundings
	Experiment and use a range of materials Create and copy different images using different media Use a variety of techniques
	Find out about a range of artists- Wassily Kandinsky

Vocabulary		Biographical Information		
Line		Born	Moscow, Russia 1866	
Tone		Career	In 1922, taught in Germany and began experimenting with shape and colour	
Texture			In 1924, he toured America with Paul Klee	
Shape		Died	1944	

Mixing		

Image/diagram that helps me to articulate my knowledge/understanding

Kandinsky Biography Fact Sheet https://primarysite-prod-sorted.s3.amazon aws.com/linakerschool/UploadedDocume nt/840d72867444474e8d77757115ea717 fract-sheet.pdf

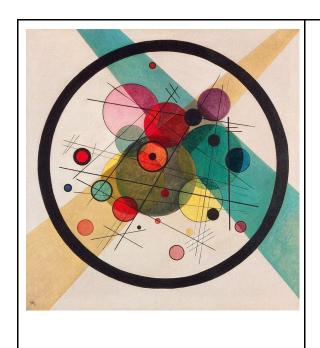


Investigate!

Q: Can you create your own planet by mixing paints to make different colours?

Q: What shapes can you see in this picture by Kandinsky?





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Q1: What is tone?	Start of Unit	End of Unit	Q3: Which country was Kandinsky from?	Start of Unit	End of Unit
Using light and dark shades			Russia		
Colouring in shapes			America		
Drawing lines			Germany		
Q2: What are primary shades?	Start of Unit	End of Unit	Q4: What is texture?	Start of Unit	End of Unit
Any of a group of			How something smells		

colours from which all other colours can be made by mixing			
Black and White		How something feels and looks	
Bright colours		How something tastes	