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| **Goonhavern Primary School- Art** |
| **TOPIC: Hot and Cold** (standalone skills unit)**Understand Warm and Cool Colours | To Transform your Home Interior** | **YEAR: 4** | **STRAND: Painting, Collage and Artists** |
| **School Values** |
| **Five Ways to Wellbeing** |

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| **What should I know already?** | **What will I know by the end of the unit?** |
| **Painting*** Use paint and printing to create repeated patterns
* Mix a variety of colours and know which primary colours make secondary colours
* Print using a variety of materials, objects and techniques including layering
* Talk about the processes used to produce a simple print

**Collage*** Copy images using a range of media and create own work
* Experiment with various textures, colours and patterns and create contrasting images

**Artists*** Find out about the work of different artists, craft makers and designers
* Make links to own artwork
* Investigate different cultures
 | **Painting*** Experiment with different effects and textures according to what they need for the task
* Mix colours to create own desired colours, using more specific colour language e.g. tint, tone, shade, hue
* Interpret music, stories, poems and other stimuli in artwork
* Research, create and refine a print using a variety of techniques

**Collage*** Use collage as a means of collecting ideas and information and building a visual vocabulary
* Incorporate textiles into artwork
* Resist printing e.g. marbling and screen-printing
* Create surface patterns and textures in a variety of malleable materials

**Work of other artists*** Find out about the work of different artists, craft makers and designers
* Make links to their own artwork
* Investigate different cultures

**Evaluation*** Evaluate my work and that of other artists using the language of art, craft and design
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| **Vocabulary**  |
| artist | A person who creates art as a profession or hobby | pattern | A repeated decorative design |
| cold colours | Colours associated with rest, peace and sadness e.g. blue, purple and green | printing | A technique used to create an image using a reusable carved stamp. There are different types of printing. |
| collage | A picture made from a variety of materials | score | Marked lines where two pieces will be joined together |
| colour wheel | A wheel of colours that shows the relationships between primary and secondary colours | sculpt | To make a 3-D piece of art by casting, chiselling or constructing |
| complementary colours | Colours that are opposite each other on the colour wheel | primary colours | Colours from which all other colours can be made by mixing |
| craft makers | People who are skilled at making things by hand | secondary colours | A colour made by mixing two secondary colours |
| designers | People who plan the look of something before it is made | shade | A colour mixed with black to make it darker |
| details | Minor decorative features | shape | The outside line of something |
| evaluate | To make a judgement or have an opinion about | sketch | A quick, rough drawing |
| frottage | The technique of taking a rubbing from a textured surface to use in a piece of artwork | technique | A way of doing something |
| hot colours | Colours associated with energy, anger and heat e.g. yellow, red and orange | texture | The feel or appearance of a surface |
| line | A long narrow mark or band | tone | The lightness or darkness of a colour |
| medium | Refers to the different material that can be used to create an artwork | warp | The threads or strips that remain still during the weaving process |
| mixed media | A picture created using more than one type of medium | weaving | A technique that involves interlacing materials like threads, paper or wood |
| observational drawings | A visual representation of something an artist sees | weft | The yarn or strips that are woven through the warp during weaving |
| palette | A thin board on which an artist lays and mixes colours |  |  |
| pastels | Crayons made from powdered pigments |  |  |
| pattern | A repeated decorative design |  |  |

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| **Image/diagram that helps me to articulate my knowledge/understanding**  | **Investigate!** |
| Kjell Nupen:<https://www.theguardian.com/artanddesign/2014/mar/21/kjell-nupen>Kjell Nupen obituary | Global | The GuardianPablo Picasso:<https://www.tate.org.uk/art/artists/pablo-picasso-1767><https://www.pablopicasso.org/>The Colour Wheel - Colour Theory In Design | eColour Print | **Painting and Other Artists*** Analyse and evaluate the work of Kjell Nupen (Norwegian artist), with particular focus on form, tone and colour
* Children experiment mixing colours to form different shades, especially blue, trying to recreate ‘Nupen Blue’
* Use the ‘Nupen Blue’ colour to create a similar image showing a cold landscape
* Use clingfilm and red paint to create a hot, cracked landscape before exploring silhouettes of animals from hot climates

**Collage and Other Artists*** Respond to collage work from Pablo Picasso. Learn the different techniques that he uses and his understanding of shape and how materials can complement or contrast each other
* Use images from Norwegian travel brochures, maps and magazines to create an image related to Norway e.g. the Northern Lights. DIGITAL- use images, created then printed, to incorporate into art work
* Use sketch books to map out a rough idea of what the collage will look like and material to be used. Evaluate ideas in sketchbooks.
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