|  |
| --- |
| **Goonhavern Primary School- Art** |
| **TOPIC: Vikings** | **YEAR: 4** | **STRAND: Printing, Drawing and Artists** |
| **School Values** |
| **Five Ways to Wellbeing** |

|  |  |
| --- | --- |
| **What should I know already?** | **What will I know by the end of the unit?** |
| **Printing*** Use paint and printing to create repeated patterns
* Mix a variety of colours and know which primary colours make secondary colours
* Print using a variety of materials, objects and techniques including layering
* Talk about the processes used to produce a simple print

**Drawing*** Use sketchbook to collect and record information, famous artwork, annotations and drawn ideas
* Start to draw for a sustained amount of time at my own level
* Line- make marks and lines with a wide range of drawing implements, including different grades of pencil
* Tone- apply different tones by drawing in a different way
* Texture- create texture with a wider range of drawing implements
* Shape- use of symmetry and shape in artwork

**Artists*** Find out about the work of different artists, craft makers and designers
* Make links to own artwork
* Investigate different cultures
 | **Drawing*** Use sketchbook to collect and record information, famous artwork, annotations and drawn ideas
* Draw for a sustained amount of time at my own level
* **Line-** experiment with different grades of pencil and other implements to create lines and marks
* **Tone**- apply different grades of pencil to achieve variation in tone
* **Texture**- apply simple use of pattern and texture in drawings
* **Shape**- begin to show awareness of shapes having a third dimension

**Painting*** Experiment with different effects and textures according to what they need for the task
* Mix colours to create own desired colours, using more specific colour language e.g. tint, tone, shade, hue
* Interpret music, stories, poems and other stimuli in artwork
* Show increasing independence and creativity with the painting process
* Be able to produce a lino print

**Work of other artists*** Find out about the work of different artists, craft makers and designers
* Make links to their own artwork
* Investigate different cultures

**Evaluation*** Evaluate my work and that of other artists using the language of art, craft and design
 |
|
|
|

|  |
| --- |
| **Vocabulary**  |
| **Andy Warhol** | (1928-1987) American artist who was a leading figure in the Pop Art movement | **pattern** | A repeated decorative design |
| **artist** | A person who creates art as a profession or hobby | **printing** | A technique used to create an image using a reusable carved stamp. There are different types of printing. |
| **blending** | Mixing two or more colours to soften lines | **score** | Marked lines where two pieces will be joined together |
| **blocking** | Painting in simple blocks, or shapes, of colour | **sculpt** | To make a 3-D piece of art by casting, chiselling or constructing |
| **clay** | A stiff, sticky earth that can be moulded when wet and is then dried to make pottery | **scumbling** | Creating controlled scribbled marks |
| **craft makers** | People who are skilled at making things by hand | **shade** | A colour mixed with black to make it darker |
| **designers** | People who plan the look of something before it is made | **shape** | The outside line of something |
| **details** | Minor decorative features | **sketch** | A quick, rough drawing |
| **evaluate** | To make a judgement or have an opinion about | **slip** | A liquid that joins clay |
| **hatching** | An artistic technique used to create tonal or shading effects by drawing closely spaced parallel lines | **stippling** | Small, distinct dots of colour are applied in patterns to form an image |
| **join** | To link or connect materials | **technique** | A way of doing something |
| **line** | A long narrow mark or band | **texture** | The feel or appearance of a surface |
| **linograph print** | A type of printing where a design is etched into a reusable surface | **tone** | The lightness or darkness of a colour |
| **medium** | Refers to the different materials that can be used to create a piece of art | **observational drawings** | A visual representation of something an artist sees |
| **mixed media** | A picture created using more than one medium | **pastels** | Crayons made from powdered pigments |

|  |  |
| --- | --- |
| **Image/diagram that helps me to articulate my knowledge/understanding**  | **Investigate!** |
| Andy Warhol biographical information:<https://www.tate.org.uk/art/artists/andy-warhol-2121>Exhibition: "Andy Warhol. L'alchimista degli anni Sessanta" | Where MilanMake Linocuts with Linoleum Blocks | Linocut, Prints, Linocut printsObservational Drawings of Flowers I did for Art. | Flower drawing, Observational  drawing, Drawings | **Printing and Other Artists*** Analyse and evaluate the work of Andy Warhol with a particular focus on portraits of famous icons
* Research famous Roman figures, investigating why they were famous and how this relates to colour and style choice for a new print
* Learn new printing techniques
* Create a lino print of a key Roman figure based on research
* Examine the use of pattern in Roman designs

**Drawing*** Children will learn the importance of quick, observational fieldwork sketches to then work with later on
* Observational drawings in sketchbooks based on plants
 |