

## Goonhavern Primary School



**Nurture the seed and together we will grow**

### **Music policy**

Music is a vital and integral part of the curriculum and ethos of our school. At Goonhavern Primary we believe that all children should be given the opportunity to experience practical music making as part of a rich curriculum. Music can support deeper understanding of other areas of the curriculum but can also be enjoyed for enjoyment's sake. Every child has a voice and should be encouraged to use and develop the skills for both personal and social fulfilment.

#### **Aims**

- To promote positive attitudes and enthusiasm for music.
- To ensure the children progress and develop their musical understanding.
- To provide children with the opportunity to play untuned and tuned instruments.
- To encourage children to perform solos or as part of an ensemble.
- To encourage children to use their voices expressively when singing.
- To provide opportunities to listen and appraise different pieces of music.
- To enable children to use instruments and ICT to compose their own music either for its own separate purpose or to combine with other aspects of the curriculum.
- To appreciate how music has developed and changed over the course of history.
- To begin to understand basic music notations and what they represent.

#### **Organisation**

Each year group is responsible for delivering music as part of the curriculum. This is usually linked to topic based work and is used to support the learning across the school as set out in the National Curriculum. The scheme of work allows the pupils access to music making in many forms, both through listening and performing. Regular opportunities are given for key stage singing and year 5 take part in the county's 'first access' project for whole class instrumental tuition. In addition to this, visiting music peripatetic teachers give individual and group lessons in school. The school choir performs concerts regularly in and out of school and a school music production takes place every summer term. Assemblies and end of term services provide the opportunity for groups and individuals to perform in public.

#### **Assessment and recording**

Assessment is carried out by the class teacher at the end of the year and is submitted according to the school policy for all foundation subjects.

The music curriculum being covered during lessons will be evidenced in learning journals through the use of learning objectives and success criteria. Success criteria for music will focus on the skills and knowledge gained towards fulfilling music objectives in each year group. Alongside learning objectives and success criteria, music teaching can also be evidenced through:

- Pictures or videos taken during lessons and activities
- Print outs of compositions created by children
- Child comments in learning journals
- Teacher comments – both class teacher and instrumental tutor

## **Resources**

All teachers have access to the instrument resources in the music room and many use 'music express' as a starting point for whole class music lessons. Music specialists are available in both key stages for advice in how to deliver sessions to non-specialist teachers.

Access to recorded music through CDs and the internet is encouraged to provide children with the opportunity to listen and appraise different pieces of music, sing, perform and compose pieces of music and explore different genres and composers. Whole key stage singing sessions include music from a wide variety of genres to encourage pupils to get involved with music making and performance.

## **Monitoring**

Monitoring of the musical provision being provided around school will take place at regular intervals throughout the year.

Monitoring is done through:

- Singing sessions and discussion with instrumental teachers
- Looking at Long Term Planning and Medium Term Planning
- Book scrutinies - looking specifically for Music related learning objectives and evidence in learning journals and topic books (such as pictures showing children engaged in music lessons or examples of printed out compositions)

## **Parental Involvement**

Parents can support their child's progression in music by:

- Encouraging children to practice their instrument at home
- Attending concerts, services and music assemblies that showcase performance

## **Inclusion and Equal Opportunities**

All music provision will be differentiated to meet the needs of the pupil. Teachers will ensure that children with specific needs are catered for in music sessions. All children will be provided with equal access to the music curriculum. This includes

suitable musical opportunities regardless of gender, disability, ethnicity and socioeconomic background.

**March 2016**